

CATALOGUE

OF

THE COLLECTION OF

PICTURES

AND

WATER-COLOUR DRAWINGS

OF

MRS. F. LE GRIX WHITE,

DECEASED;

ALSO

PICTURES

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, MARCH 14, 1898,**

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 14, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by
Order of the Executors of MRS. LE GRIX WHITE,
of Leaming House, Ullswater, Cumberland.*

DRAWINGS.

J. BRUDELL.

1 ON THE RIBBLE, near Ribchester

A Sherry

J. CRISTALL.

2 A GIRL SEWING

Falser

C. FIELDING.

3 A LAKE SCENE, with cattle and figures

Strong

G. S. ELGOOD.

4 A TOWN ON THE COAST OF SPAIN

Lacey

W. HAVELL.

2.15.06 SCENE IN THE WEST INDIES

Strong

A. HERBERT.

2.10.06 OCTOBER MORNING ON THE THAMES

Storne

A. HERBERT.

9.9.07 DREDGING FOR OYSTERS

Jokins

A. HERBERT.

1.10.08 VIEW OF GREENWICH FROM THE EAST

Storne

A. HERBERT.

8.0.0 9 HAY BARGE, mouth of the Thames

Jokins

G. F. ROBSON.

2.5.0 10 LOCH LUBNAIG AND BEN LEDI

Strong

G. F. ROBSON.

1.0.0 11 BEN LEDI AND THE BRIDGE AT CALLANDER

Storne

G. F. ROBSON.

10/ 12 ST. CATHERINE'S, Isle of Wight

Strong

G. F. ROBSON.

2.0.0 13 LOCH LOMOND

Dr

G. F. ROBSON.

1.10.0 14 BROUGHAM CASTLE, Westmoreland

Falser

J. E. ROGERS.

15 THE HANGMAN'S TOWER, Nuremburg

Beach~~A. SEVERN.~~~~16 PORTRAIT OF MRS. LE GROS WHITE~~

A. SEVERN.

17 EARLY MORNING, Fluelen, Lake of Lucerne
*Exhibited at the Royal Institute**Burnett*

J. VARLEY.

18 A COTTAGE, on the bank of the Thames

Jenkins

F. LE G. WHITE.

19 LOWER GLACIER, Grindelwald

20 SUNSET ON THE ESTERELLES

21 VIEW OF A HOUSE: Moonlight

Sandford
Dr
Dr

J. WRIGHT.

22 SCENE FROM 'HENRY IV.,' with Falstaff, Bardolph, &c.

Wheeler

PICTURES.

ASHBY.

23 PORTRAIT OF A YOUTH, seated

Cohen

UNKNOWN.

24 A SULTAN RECEIVING A FRENCH ENVOY

Gosse

EARLY ENGLISH.

12/.

25 PORTRAIT OF A LADY AND HER DAUGHTER

Cohen

C. FIELDING, 1825.

21.0.0

26 DISTANT VIEW OF EDINBURGH

Strong

W. HAVELL.

1.1.0

27 A VIEW IN ITALY, with a viaduct

Wheeler

R. R. REINAGLE, R.A., 1840.

5/.

28 PORTRAIT OF A GENTLEMAN, in dark coat with flowered waistcoat,
holding a book

Cohen

J. ZOFFANY, R.A.

5/-

29 QUEEN CHARLOTTE, with crown and necklace

Wheeler

FRENCH PORTRAITS.

9.9.0

30 PORTRAIT OF A YOUNG FRENCH PRINCE, in armour—carved
frame

Pau

15/-

31 PORTRAIT OF A GENTLEMAN, in brown coat and wig—oval

W

15/-

32 PORTRAIT OF A GENTLEMAN, in red coat, with a flute

S

6.6.0

33 PORTRAIT OF A LADY, in richly embroidered dress—temp Queen
Mary

1.15.0

34 PORTRAIT OF A GENTLEMAN, in red coat and white wig, with Order
of the Golden Fleece

Cohen

1.1.0

35 PORTRAIT OF LOUIS XV., on horseback

Philip

1.8.0

36 PORTRAIT OF A ROYAL LADY, in black dress and cap, crown by
her side

Cohen

- 0 37 PORTRAIT OF LOUIS XIV., in dark embroidered cloak with
ermine, standing holding a baton, curtain background, three-
quarter length *Wheeler*
- 6 38 PORTRAIT OF HENRI II., in armour *McLean*
- 2.0 39 PORTRAIT OF LOUIS XVI., in red embroidered robe and ermine,
crown behind, three-quarter length *Do*
- 5.0 40 PORTRAITS OF FERDINAND VI. OF SPAIN, in armour with red
cloak and sash, holding a baton; and HIS QUEEN, in dark
blue dress with ermine robe, jewelled front, seated, yellow *Wheeler*
curtain behind—a pair 2
- 6 41 PORTRAIT OF THE DAUPHIN, son of Louis XIV., in armour and
large wig *Lane*
- 6 42 PORTRAIT OF A GENTLEMAN, in green robe, black hat and feather
—on panel, signed *Parsons*

UNKNOWN.

- 0 { 43 THE MISER
- 44 A DUTCH INTERIOR, with a woman and utensils *Burnett*

COELLO.

- 0 45 PORTRAIT OF ISABELLA OF THE NETHERLANDS, daughter of
Philip II. of Spain, in gold embroidered dress and large lace *Lane*
ruff

GREUZE.

- 0 46 THE BLIND BEGGAR *Parson*

MIGNARD.

- 0 47 PORTRAIT OF ADELAIDE DE SAVOIE, Duchesse de Bourgogne in
gold dress with blue robe *Wheeler*

MIGNARD.

- 23.2.0 48 PORTRAIT OF LOUIS XV., when a boy, in armour, with blue robe
and baton *Frickenh*

UNKNOWN.

- 5.15.6 49 PORTRAIT OF FREDERICK, King of Sweden, in blue coat and ribbon,
powdered hair *W*

- 1.11.6 50 PORTRAIT OF THE EMPRESS CATHERINE II. OF RUSSIA, with
ermine and jewelled chain *Pa*

- 2.12.6 51 PORTRAIT OF A MAN, in gilt armour, with red scarf *Frickenh*

VAN VITELLI.

- 1.10.0 52 A LAKE SCENE, with cattle and ruins in the foreground *Wh*

DIFFERENT PROPERTIES.

- 7/- 53 THE CRUCIFIXION—*poker picture* *Cohen*

R. REINAGLE, R.A.

- 2.5.0 54 THE FLIGHT INTO EGYPT—*on panel* *Wheeler*

COLLINS.

- 3.0.0 55 BRINGING HOME THE LAST LOAD *Denne*

BOTH.

- 1.1.0 56 A RIVER SCENE, with bridge and travelling peasants—*on panel* *Co*

ZUCCARELLI.

- 20.0 57 A CLASSICAL LANDSCAPE, with shepherdess and sheep *Turn*

MOLTINO.

.6 58 VENICE

Neume

T. JENSENS.

.6 59 MUSIC; and THE COMPANION

*Sampson*²

VAN HUYSUM.

.6 60 FLOWERS IN A SCULPTURED VASE

Cohen

J. DE WIT, 1728.

9.6 61 A GROUP, of Flora, Ceres, Pomona, and a Bacchanal—unframed

Lane

MARLOW.

7. 62 ROMAN RUINS

Jennman

ETTY.

.0 63 PERSEUS AND ANDROMEDA

In Colnaghi

GIULIO ROMANO.

.0 64 THE VIRGIN, WITH INFANT CHRIST AND ST. ANTHONY

Green

A. DEL SARTO.

.0 65 THE MADONNA AND CHILD, with St. Elizabeth and St. John

St

DUTCH SCHOOL.

0.0 66 A MOUNTAINOUS LANDSCAPE, with travelling peasants and animal

Wheeler

POUSSIN.

4.6 67 A MOUNTAINOUS LANDSCAPE, with figures

Fraser

LE DUC.

11.0.6 68 AN INTERIOR, with a cavalier and a woman near a table *In Colnag*

RAFFAELLE.

1.0.0 69 THE DESCENT FROM THE CROSS—on panel *Wheeler*

VAN EYCK.

2.12.6 70 THE CRUCIFIXION *Apas*

RAFFAELLE (AFTER).

13.13.0 71 THE HOLY FAMILY AND ST. JOHN, by O. Bicchi—carved frame *In Colnag*

S. RUYSDAEL.

110.5.0 72 A DUTCH RIVER SCENE, with a church, cattle and boats—on panel

S. RUYSDAEL.

5.5.0 73 A WOODY LANDSCAPE, with figures and sheep—on panel *Harr*

SNYDERS.

6.6.0 74 CATS AND DOGS FIGHTING *Green*

DE HEEM.

3.3.0 75 FRUIT AND LOBSTER *In Colnag*

BREUGHEL.

1.15.0 76 A JESTER AND A MONK *Harr*

LUCAS VAN LEYDEN.

- 5.0 77 A MAN, in dark robe with fur, and black hat—on panel *Spickhaus*

SIR G. KNELLER.

- 1.0 78 PORTRAIT OF A LADY, in grey dress—unframed *Dr*

FRENCH SCHOOL.

- 1.6 79 FIGURES REPRESENTING MUSIC AND SCULPTURE, in blue on brown ground—oval—a pair *2 Sampson*

- 1.0 80 FIGURES REPRESENTING LITERATURE—oval; A PANEL, with a nymph; and an oval frame *3 Wheeler*

TIEPOLO.

- 1.0 81 THE ADORATION OF THE MAGI *Dr*

UNKNOWN.

- 1.0 82 ABRAHAM AND THE ANGELS—unframed *Dr*

R. HILDER.

- 8.6 83 A WOODY LANDSCAPE, with children and cottage *Tooth*

J. STARK.

- 10.0 84 A WOODY ROAD SCENE, with cattle at a pool *Graser*

EARLY ENGLISH SCHOOL.

- 1.0 85 A LANDSCAPE, with cottage, figures and sheep *Seaman*

G. MORLAND, 1791.

- 8.0 86 A WOOD SCENE, with gipsies lighting a fire—on panel *Dr*

UNKNOWN.

25.4.0 87 PORTRAIT OF A LADY

Ash

W. SHAYER, SEN.

34.13.0 88 A COAST SCENE, with boats and fisher folk

In are

~~ROCHARD.~~~~4.14.6 89 THE LITTLE WIDOW—engraved~~

VAN LOO.

4.14.6 90 PORTRAIT OF A LADY, in blue dress

Wpenon

THE PROPERTY OF A GENTLEMAN.

BEECHEY.

1.11.6 91 A CHILD, with a dog

Lane

W. R. BIGG, R.A.

68.5.0 92 THE COTTAGER—the engraved subject
39 in. by 49 in.

Took

F. COTES, R.A.

3.3.0 93 PORTRAIT OF MRS. DAVIES, in blue dress, powdered hair

Buc

EARLY ENGLISH.

2.2.0 94 A LADY, in white dress, holding a piece of music

Lan

EARLY ENGLISH SCHOOL.

5.6 95 PORTRAIT OF A LADY, in white dress, seated

Wheeler

FRENCH SCHOOL.

.0 96 A LADY, in blue dress, with red robe—*oval**Tooth*

GAINSBOROUGH.

6 97 PORTRAIT OF LORD HOWE, in blue coat.

Turner

EARLY ENGLISH.

0.0 98 A LADY, in blue dress

Do

VAN DER HELST.

0.0 99 PORTRAIT OF A GENTLEMAN, in black dress with white collar
and sleeves*McLean*

W. HOGARTH.

2.6 100 A GIRL, in white dress, holding a wreath

Tooth

SIR G. KNELLER.

0.0 101 PORTRAIT OF THE COUNTESS OF DORCHESTER, in red dress, with
a page*Fraser*

G. NETSCHER, 1660.

0.0 102 A BURGOMASTER, with his wife and family

Tooth

OSTADE.

3.6 103 INTERIOR, with card players

Cohen

TENIERS.

7.15.0 104 A CAVERN SCENE, with the Magdalen

A. Smith

J. ZOFFANY, R.A.

21.0.0 105 PORTRAIT OF HENDERSON THE ACTOR, in brown coat, with book

Jos

FINIS.